

34-125 BPM: "NO MERCY"

Du kannst die Saiten bei kurz gespielten Noten oder in Pausen sehr effektiv dämpfen, wenn Du sowohl die Finger der linken Hand als auch den rechten Handballen verwendest. Versuche mit der rechten Hand möglichst nah an den Saiten zu bleiben, damit Du bei Bedarf leicht den Handballen auf die Saiten legen kannst um ungewollt schwingende Saiten abzdämpfen. Das ist besonders bei "Highgain-Sounds" unbedingt notwendig, da sich die Schwingungen der Saiten sonst sofort aufschaukeln und Dir den Klang ruinieren.

The first system of musical notation is in 4/4 time. The top staff is a treble clef with a key signature of one flat (Bb). It features a sequence of chords and notes. Above the first two chords are markings $\frac{1}{3}$ and $\frac{1}{4}$. The bottom staff shows guitar tablature for the Treble (T) and Bass (B) clefs. The tablature includes fret numbers (9, 7, 10, 5, 3) and rhythmic notation (vertical lines for notes, slanted lines for ties, and '7' for bends).

The second system of musical notation continues in 4/4 time. The top staff shows a melodic line with eighth notes and some slurs. Above the first four notes are markings 'V' and 'V'. The bottom staff shows guitar tablature with fret numbers (5, 7, 9, 8, 10, 12) and rhythmic notation.

The third system of musical notation continues in 4/4 time. The top staff shows a sequence of chords and notes. Above the first two chords are markings $\frac{1}{3}$ and $\frac{1}{4}$, and above the third chord is a '1'. The bottom staff shows guitar tablature with fret numbers (9, 7, 10, 7, 9, 9, 10, 7, 9, 9, 2) and rhythmic notation.