

Marc Rosenberger  
Jazz Lick No. 2 - 251 Progression

Continue playing the 251 progressions descending in whole tone steps. The chords are:

Gbm9 / B13 / Emaj7 / % / Em9 / A13 / Dmaj7 / % / Dm9 / G13 / Cmaj7 / %

And don't forget the chord progression just a half tone away:

C#m9 / F#13 / Bmaj7 / % / Bm9 / E13 / Amaj7 / % / Am9 / D13 / Gmaj7 / % / Gm9 / C13 / Fmaj7 / % /

Fm9 / Bb13 / Ebmaj7 / % / Ebm9 / Abm13 / Dbmaj7 / %